

BELT THEATER COMPANY

DBA: Belt Performing Arts Center
58 Castner St ~ P.O. Box 604
Belt, Montana 59412
Phone: (406) 277-3844
E-Mail: belttheater@gmail.com
Website: beltperformingartscenter.com
Fed Tax ID # 81-0517922

1 March 2024

Dear Friends,

Has music been an influential soundtrack in your life?

We believe live music has the power to transform people and bring communities together - plus, it's just plain fun! That's why we invite you to join us in our mission to provide professional, top-quality music performances for the Belt Valley community.

By sponsoring us, you'll support 21 live music performances and student education outreaches — 16 season shows from October to May, four fantastic outreaches, and the 4th annual Beltstock concert rockin' on the big stage at Castner Park.

In addition to supporting rural community live performance and student outreach, your investment helps to preserve the historic Belt Theater as a home for community events and gatherings.

Thank you for your generous support of the arts — we promise to keep the music going!

James M. Olson

James M. Olson President

Attachment: 2024/25 Sponsor Package



Belt Performing Arts Center Sponsorship Levels & Benefits June 2024 thru May 2025

BELT THEATER COMPANY

DBA: Belt Performing Arts Center
58 Castner St ~ P.O. Box 604
Belt, Montana 59412
Phone: (406) 277-3844

E-Mail: belttheater@gmail.com

E-Mail: belttheater@gmail.com Website: beltperformingartscenter.com Fed Tax ID # 81-0517922

Levels and Benefits	Enthusiast	Patron	Director	Producer	Executive
Beltstock Tickets	2	4	6	10	16
Beltstock Banner (sponsor provides their own banner(s) for advertisement in concert arena)	1 in Arena	1 in Arena	2 in Arena	1 in Arena and 1 on Stage front	2 in Arena and 1 on Stage front
Beltstock Digital Display: Sponsor logo on 12' x 36' digital display in downtown Belt for 1 week and next to bandstand on day of event	x	x	х	x	x
Beltstock: MC mention(s) from the stage		×	х	multiple times	multiple times
Season Series: Logo display on digital monitor in Theater Lobby for duration of sponsor year		Х	Х	х	x
Season Series: Sponsor name and logo in printed season program		х	Х	х	х
Beltstock and Season Series: Sponsor logo use on Facebook and Website			Х	х	х
Season Series: Sponsor logo included on 8 show posters			х	х	х
Beltstock Radio Ad: inclusion as event sponsor, if committed by 30 June.				х	х
Season Series: MC mention from Belt Theater Stage before each of the season shows (8 shows x 2 performances = 16 mentions during season series)				х	х
Season Series Tickets - 2 each					Х
Sponsorship Fee	\$250	\$500	\$1,000	\$1,500	\$2,500

CONTACT FOR QUESTIONS

Sales: Kevin Hollingworth (406) 217-2977Payments: Jo Ann Dullum (406) 899-8004

• Marketing and Benefit Deliverables: Amy Olson (406) 868-0119

"We believe in the power of live performance to uplift communities.

Thank you for partnering with us!"



Belt Performing Arts Center Sponsorship Levels & Benefits June 2024 thru May 2025

Patron

\$500

Director

\$1,000

Enthusiast

\$250

BELT THEATER COMPANY

DBA: Belt Performing Arts Center
58 Castner St ~ P.O. Box 604
Belt, Montana 59412
Phone: (406) 277-3844
E-Mail: belttheater@gmail.com
Website: beltperformingartscenter.com
Fed Tax ID # 81-0517922

Executive

\$2,500

Producer

\$1,500

Level:						
Sponsorship Fee:						
Check Box:						

Check Box:			
Business Name			
Contact Name			
Contact Email			
Contact Phone			
Business Mailing Address			
Business Web Address			
Business Social Media Names	 		

Signature and Date

LOGO

- Email to BeltTheater@gmail.com
- Share by August 15, 2024
- Format logo and print ready ads in high resolution pdf, png or jpeg

BANNER(S)

- Arrange delivery with Amy Olson at 406-868-0119
- Deliver by August 20, 2024

PAYMENT

- Payable to BELT THEATER CO, PO BOX 604, BELT MT 59412
- Send completed form and payment by August 15, 2024

CONTACT FOR QUESTIONS

- Sales: Kevin Hollingworth (406) 217-2977
 Payments: Jo Ann Dullum (406) 899-8004
- Marketing and Benefit Deliverables: Amy Olson (406) 868-0119

"We believe in the power of live performance to uplift communities.

Thank you for partnering with us!"



GATES OPEN 4:30PM CONCERT 5-11:00PM Belt Rodeo Grounds at Castner Park in Belt

AT THE GATE OR IN ADVANCE AT belt performing arts center.com BELT PERFORMING ARTS CENTER

KIDS 12 AND UNDER FREE WITH A PAYING ADULT Food and Drink Vendors ON SITE - NO COOLERS Bring a lawn chair or use bleacher seating

Contact (406)277-3844

THE RANCHES Belt Creek

Sponsored by





2024/2025 Season Series

Package offering ~ 8 shows for \$150

Saves \$35 on face value

Now offering two show times: a matinee and an evening show!

(406) 277-3844

Supported in part by Montana Performing Arts Presenter Development Program,
National Endowment for the Arts, Montana Arts Council & Western States Arts Federation.



A Band Called Honalee * Sun. 27 Oct 2024 at 3pm & 7pm ~ \$25

A modern-day folk trio inspired by the music and legacy of Peter, Paul & Mary; accomplished, interactive, energetic with virtuosic musicianship and stirring vocal harmonies, the show features PPM's beloved hits as well as favorites from Bob Dylan, The Byrds, Pete Seeger, Joni Mitchell, The Mamas & The Papas, Joan Baez, The Weavers, Judy Collins and many others.



Gary Negbaur * Sat. 16 Nov 2024 at 3pm & 7pm ~ \$25

Songs That Shaped Our Nation, is a musical journey from Jelly Roll Morton to Jimi Hendrix, from Ellington to Elvis, from Leadbelly to 'Hamilton.' Gary's lyric-driven, groove-oriented tunes are infused with a breezy style that appeals to popsters, folkies and jazz fans alike. Gary "controls the black and whites like...Captain Kirk manning the Enterprise" (The Tennessean)



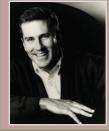
The Steve Olson Orchestra * Sun. 15 Dec 2024 at 2pm & 4pm ~ \$10

Celebrating our 6th Annual Christmas Concert with Steve's all-volunteer orchestra, featuring their *Merry Christmas from Great Falls* album. Steve, a gifted violinist, pianist, composer and leader in the Great Falls music scene, inspires and supports others to reach their full potential on and off the stage. Patrons are invited to bring a canned good for donation to Belt Food Bank.



El Javi * Sat. 18 Jan 2025 at 3pm & 7pm ~ \$25

A gifted North American guitarist who fearlessly explores instrumental music, transcending the confines of traditional music genres. His music is a remarkable blend of various styles and techniques, such as flamenco, progressive rock, classical and folk, that come together to create an eclectic acoustic fusion.



Richard Dowling * Sat. 15 Feb 2025 at 3pm & 7pm ~ \$25

A Steinway Artist, hailed by *The New York Times* as *an, "especially impressive fine pianist."* Richard appears across the US in solo recitals, at chamber music and jazz/ragtime festivals, and as a guest soloist in concerto performances with orchestras – acclaimed by audiences for his elegant and exciting style of playing. His Belt performance will include popular pieces from 1916-17 in celebration of 1916 Belt Theater and its 1917 Steinway.



Mari Black * Sat. 29 Mar 2025 at 3pm & 7pm ~ \$25

Multi-style violinist and champion fiddler with a sparkling stage presence, Mari sweeps her audiences away on a spirited musical adventure featuring dance music from around the globe: Celtic, American, and Canadian fiddling, jazz, tango, klezmer, folk, original works, and more. She and her dynamic band will treat you to an unforgettable experience!



The Jazz Legacy Project * Sat. 12 Apr 2025 at 3pm & 7pm ~ \$25

Connecting Jazz and American Culture: Past, Present, and Future, is "a jazz concert and music appreciation class in one...oh, and they play their behinds off, too!" - T. Fuller, Velvet Note. Many movements in jazz are a direct result of cultural shifts in America, and connecting an artist's music to a time or historic event can open up a new world when listening to it.



Tomáš Kubínek * Sat. 3 May 2025 at 3pm & 7pm ~ \$25

A "Certified Lunatic and Master of the Impossible," defined as a fool, clown, visual poet, solo performance artist, multi-talented vaudevillian, comic genius and charming huckster. Tomáš is a brilliant one man show of absurd stories, death defying experiments and spontaneous hilarity, affordably priced and once seen, cherished for a lifetime. The New York Times lauded his work, "Absolutely expert!"